

HANDEL AMSTERDAM

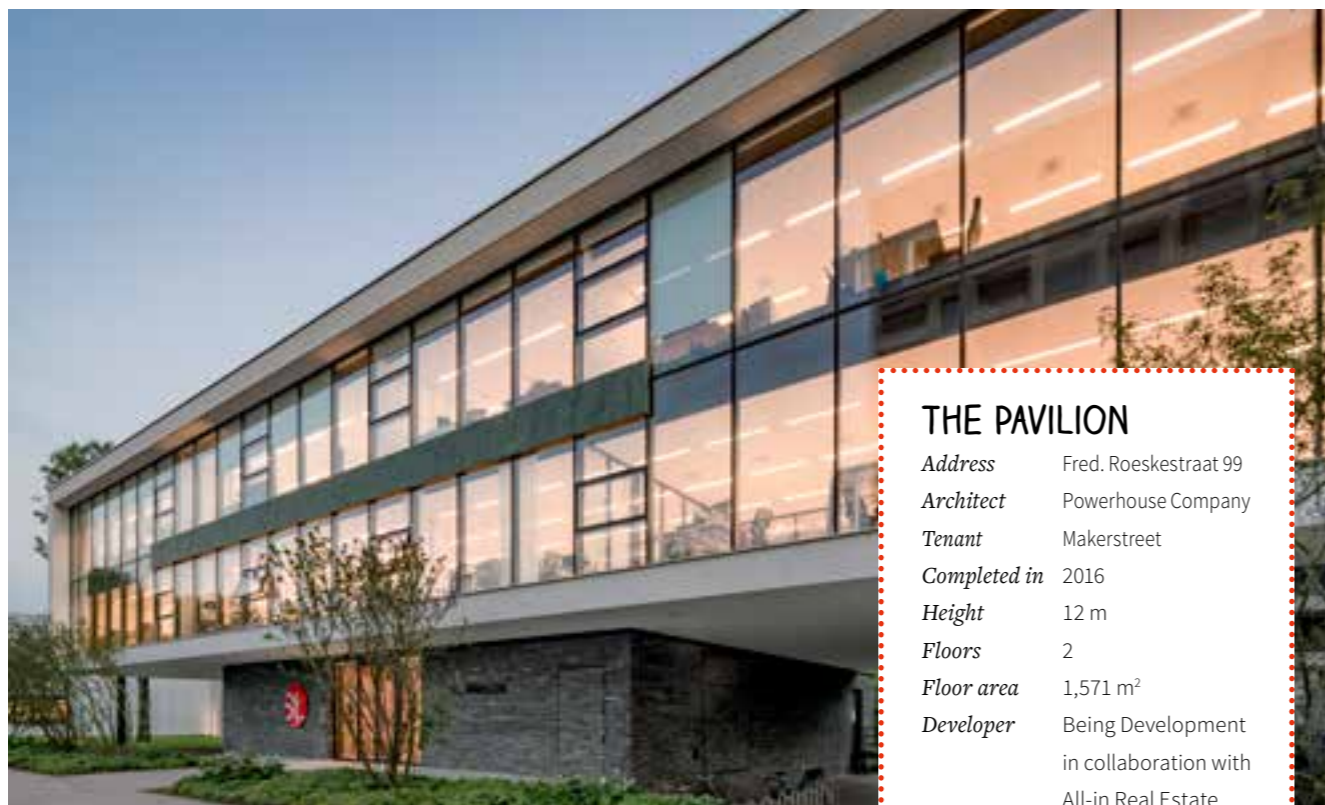
Address Fred. Roeskestraat 95
Architect MONK Architecten BNA
Main tenants i.a. Commonwealth, Dynamic Credit, Oliver Wyman, Servoy, Waterline Capital
Completed in 2015
Height 14 m
Floors 2
Floor area 2,117 m²
Developer All-in Real Estate in collaboration with Being Development



THE PAVILION - FACTS

- Hidden away in the heart of The Pavilion is power company Liander's switch house. Specially designed to blend in with the rest of the building, the doors of the switch house are made from the same stone as the two pavilions.
- Look closely and you'll notice that The Pavilion seems almost to be floating. The structure is built on a plinth and clad in mat black mirrors that reflect the surrounding greenery; this effect makes the plinth all but invisible.
- Whereas The Pavilion's exterior is clean and streamlined, the building's interior, and especially the wall murals, is playful and colourful.

ZUIDAS ARCHITECTURE



THE PAVILION

Address Fred. Roeskestraat 99
Architect Powerhouse Company
Tenant Makerstreet
Completed in 2016
Height 12 m
Floors 2
Floor area 1,571 m²
Developer Being Development in collaboration with All-in Real Estate

Zuidas is renowned for its pioneering work in architecture. As it matures into an international quarter of Amsterdam, buildings in Zuidas are shooting up right and left. Amidst all these modern skyscrapers, it may be difficult to imagine that only around 20 years ago, this stretch of land connecting the residential neighbourhoods of Zuid and Buitenveldert consisted mostly of tennis courts and football pitches. In this series, we zoom in on the architecture of Zuidas. This time, we take a closer look at Handel Amsterdam and The Pavilion.

PAVILIONS OF ZUIDAS: HANDEL AMSTERDAM AND THE PAVILION

Zuidas is a place defined by its tall buildings, whose soaring profiles dominate the skyline of Amsterdam. Joining the skyscrapers, two recent additions are cast from a completely different architectural mould. Handel Amsterdam and The Pavilion are two distinctive buildings designed by two different architects, whose style and similar materials nonetheless link

them together. The most notable feature of these pavilion-style office buildings is that they are low-rise structures. Furthermore, both are built from the same dark natural stone, signalling their high architectural standard and emphasis on environmental and social values. The designs also factor in the adjacent cemetery; the rear of The Pavilion, which overlooks the cemetery, is partly closed off and constructed from green natural stone to blend in with the green surroundings. Handel Amsterdam, whose name is a double nod to the composers' neighbourhood and the building's financial sector tenants, consists of layers of alternating formality and informality. On entering the building, visitors are drawn into the welcoming lunch area, whereas the feel of the adjoining corridors and spaces is immediately more formal and thus less accessible. This is carried through to the upper private offices. Handel Amsterdam and The Pavilion are the only pavilions to be found in the Zuidas area and every single corner inside these buildings has been maximized and finished with a keen eye for detail.

HANDEL AMSTERDAM - FACTS

- Handel Amsterdam's multiple pavilions are connected by a long glass corridor extending to a total of 80 metres.
- Its interior design has purposely incorporated only a few sanitary facilities, encouraging people to walk more, which supports the status of a 'healthy building'.
- Though the building seems to have two floors, in reality there are three: underneath the roof is a mezzanine space that can be used for meetings.
- NRC has selected HANDEL Amsterdam as one of the 10 best office buildings of 2016 in the Netherlands.